



THE HISTORICAL SOCIETY OF HADDONFIELD

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343 King's Highway, East

February 1976

AT THE CANDLELIGHT DINNER THE AMENITIES AND THE NECESSITIES OF LIFE IN PHILADELPHIA

STEPPING INTO THE HOUSEHOLD OF 200 YEARS AGO

With Lita Solis-Cohen opening the door of a 1776 Philadelphia home, guests at the Society's annual Candlelight Dinner will have an opportunity to see how the affairs of daily life were managed.

Using slides and drawing upon her own storehouse of historic lore, Mrs. Solis-Cohen will describe the exterior and interior of a typical home, how space was used and how the family actually lived in the days before electricity, central heating, running water and refrigeration.

She will answer such questions as—what did people wear and how were clothes made? What kind of furnishings did the ordinary home include? Labeling this a "Pots and Pans" talk, Mrs. Solis-Cohen reacquaints us with the homes and the home influences which molded the men and women who themselves helped to shape the political and economic climate which led to 1776.

Curator and staff lecturer at the Philadelphia Museum of Art, Antiques Editor of the *Philadelphia Inquirer* and frequent contributor to *Antiques Maga-*

zine, Mrs. Solis-Cohen is well known throughout the antiques and art world. Always an occasion for good comradeship, the Candlelight Dinner should be even more rewarding with a speaker of Mrs. Solis-Cohen's stature.

BICENTENNIAL CANDLELIGHT DINNER

DATE: Tuesday, February 17,
1976

TIME: Gather 'round the Punch
Bowl, 6:30 P.M.
Dinner—Promptly—
7:00 P.M.

PLACE: Haddon Fortnightly

CATERER: D. H. McCallister & Sons

RESERVATIONS:

May be made by sending your
check, made to the order of
"Historical Society of Haddon-
field," to:

MRS. RICHARD B. CARLL
667 Euclid Avenue
Haddonfield—429-3117

Reservations must be made by
February 13.

Your reservation will be held at
the dinner.

THE SPIRIT OF '76

According to the N. J. "Historical Collections" . . . During the war of the revolution, Haddonfield had become a place of some note . . . It is not necessary to recapture the spirit of 1776 that laid claim to this statement. Haddonfield in 1976 continues to be a place of note—due in some part to the members of the Historical Society. They played a part in establishing the Historic District, producing pamphlets on Walking Tours of historic homes and places, preserving memorabilia, maps, documents and the like, related to the history and founders of the town.

The spirit of Then and Now was demonstrated at the Christmas Gala of "Greenfield Hall" and the Hip Roof House. The Women's Committee continue to receive accolades for the beautiful glimpse of Christmases past, accomplished as a result of attitudes and actions for the betterment of the Society.

It is through attitudes and actions that the image of the Historical Society will be projected as a continuous Spirit of '76. Let us use "Greenfield Hall" as the projector of this image; a place of continuous learning through lectures, research, events, demonstrations of arts and crafts, special projects and displays of mementos. Your talents as instructors, hostesses, guides, recorders, and participants in events are the actions needed to reflect your attitudes toward the Society.

As we continue to work together, in this Bicentennial Year, let us strive for a clearly defined image of dedicated membership concerned for our heritage and our future. We might also remember a Biblical line which reads: "Look to yourselves, that you may not lose what you have worked for . . ."

Dorothy B. McGlade

ANOTHER PUBLISHING VENTURE by the HISTORY BOOK COMMITTEE

There's a wealth of manuscript material in the Society files. Some, mere "scraps of history," as Mrs. Julia B. Gill called them, await the student or the scholar to relate them to a broader perspective as do diaries, letters, ledgers and journals. The Society does have a number of original manuscripts—notably those given by Carrie E. Nicholson Hartel—which are complete, need very little editing and which the Society would like to share with a wider audience.

The History Book Committee prepared for publication Mrs. Hartel's delightful description of the New Jersey Building. Published in the *GAZETTE* in 1973, "The New Jersey Building" is now available in pamphlet form.

Early in 1974, the *GAZETTE* published Part I of Mrs. Hartel's manuscript, "The First Samuel Clement." By describing the country in the words of the early visitors, by identifying the first landholders and their reasons for being in Nova Caeseria, Mrs. Hartel "set the stage" for the manner of living in the times of Samuel Clement. Her tale tells of his marriage to Rebecca Collins, of his being appointed by the Meeting to positions of responsibility in the County and of his later appointment to the colonial legislature. A short paragraph tells of the influence the Meeting exercised in personal domestic arrangements.

This manuscript will appear in installments, in early issues of the *GAZETTE*. It is a story of one of the many men who gave Haddonfield the unique flavor which still persists.

ABOUT . . .**BUDGET, FINANCE & MONEY***The "Bottom Line"*

If the "bottom line" of the current Treasurer's Report appears encouraging, there is a reason. Money was transferred from the savings account. What one gains, the other loses with the result that the reserve in savings is considerably less than the Finance Committee deems desirable.

Audit by the Internal Revenue Service

Between October and January, the Society's books were audited by the IRS. Since the History Book Committee, the Woman's Committee and the Hip Roof House Committee each maintains its own books and since other financial records were kept in various places, assembling the material requested was no easy task. When the review was finally completed, the Society's tax exempt status was continued and, almost as important, all financial records will be filed in a single location.

Budget Deficit Anticipated

Although membership renewals have been coming in at an encouraging rate, Finance Committee Chairman M. Elmond Neeley noted that unless other sources of income are found, the Society will end its fiscal year in October, 1976, with a deficit, projected at present to be over \$1,800.00.

Costly Repairs Ahead

While designing and installing a new counter in the kitchen and again while repairing damaged woodwork in the Back Parlor, Master Builder Rodney Goettelmann noticed conditions he felt require immediate attention. The conditions, he noted, can be overlooked only at considerable peril to "Greenfield Hall" itself and to some of the Society's collections. Specifically, he cited termite

damage, improper drainage from the rear terrace and the high level of dampness in the basement (which already is causing mold on some of the tools).

A STEP TOWARD SOLUTION

There can obviously be no "instant" solutions. At the January Board meeting, a resolution was made and approved that a new committee, "Long-Range Planning Committee," be established to investigate ways 1) to increase income, and 2) take care of some of the more pressing maintenance problems.

"What we need to have," said Mrs. McGlade, "is a series of revenue-producing activities. We cannot afford to rely on just one or two major events, and we cannot place the entire responsibility on the Woman's Committee."

THE BRIGHT SIDE

While the current state of the Society's finances does not invite complacency, two major jobs have been completed.

The exterior woodwork has been repainted and minor repairs made.

The Chippendale and the Empire (Back) Parlors have been painted with funds given as a gift by the Woman's Committee. The colors selected, a warm cream for the walls and a soft green for the doors and woodwork, make an unbelievable difference in the appearance of the rooms.

Windows and glass have been washed, furniture polished as well as the silver and brass accessories, and the floors waxed. So dramatic is the effect of the painting and the polishing that walking into "Greenfield Hall" today is almost as though for the first time.

Historical Society of Haddonfield

Haddonfield, New Jersey

Non-Profit Organization

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THE HISTORICAL SOCIETY OF HADDONFIELD

THE SAMUEL MICKLE (HIP ROOF) HOUSE

Progress Report

from Louis H. Goettelmann

The painting of the house was completed and the building opened for a limited time during the Christmas Gala. the fireplace was operating, and our many visitors commented on the beauty of its exterior and the necessary work required for the final restoration of its interior.

All facets of the exterior restoration were done to bring it back as nearly as possible to its original fabric when built by Samuel Mickle.

When Charles E. Peterson, FAIA, the noted restoration architect, first examined the house in 1968, the remarks he made then have since come true:

"Change the name—not a hip, but a gambrel roof. Find out everything you can about it. It is much older than 1742. It certainly was not built by English carpenters (Dutch). Give it a new street address. Leave visible some of the structure on the interior."

For some years, a group of specialists, has been hard at work to develop recommendations for the best preservation and future use of the Samuel Mickle (Hip Roof) House.

A new drive for funds for the interior restoration will be announced soon. If anyone cares to contribute now to the Fund, the gift may be sent to Financial

Secretary Ethel M. Blackwood, 267 Park Avenue, Collingswood, N. J. 08107.

COMMEMORATIVE BOTTLES

A limited edition of the Society's Bicentennial Commemorative bottle is now on sale. This amber bottle has the Society seal on one side and the Samuel Mickle (Hip Roof) House on the other.

The bottle may be obtained at "Greenfield Hall" or directly from Martha Goettelmann. The cost is \$10.00 each, and proceeds will be used in the final restoration.

AN EXTRAORDINARY GIFT

Ruth V. A. Armstrong (Mrs. Raymond) one of the most devoted and dedicated friends the Hip Roof House could have, recently gave three pairs of the most exquisitely worked crewel embroidered curtains to be used when the restoration is complete. Created by Mrs. Armstrong, the curtains feature patterns from nature, all done with an artist's appreciation for the subtleties of color and shading.

According to Martha Goettelmann who accepted Mrs. Armstrong's gift, "Each time I look at one of the panels, I see something I had not noticed before. The curtains are a source of inexhaustible pleasure."

The curtains are also a gift of love to the "little house" from one who chronicled in prose and poetry (see BULLETIN, May 1966) its miraculous rescue from neglect and decay.